



FRESHMEN ENGLISH

English is a core subject at ACGA and includes focus on all language competencies including speaking, writing, literature, listening, reading, and speaking. With seven classroom hours, students have the opportunity to make progress regardless of their language level. Freshmen English at ACGA gives students the foundation needed to make the necessary progress to pass Maturita senior year. English classes include projects and presentations both independently and as part of a group.

Freshmen English is divided based on targeted language skills and includes the following:

- Language**—*In their first year, students establish a base to build upon for their future studies in English or subjects they can choose from in their third year. We study the present perfect tense, conditionals, modal verbs, phrasal verbs, gerunds, and comparatives and superlatives. Each unit includes vocabulary expansion as we discuss and write about topics such as work, sports, describing people, and more. Students use the 3rd Ahead With English book throughout the year.*
- Conversation** – *ACGA gives students one hour a week to discuss the topics and materials from the week and in addition, level-specific materials, such as Bridge Magazine, are used to give the students an authentic look inside the language.*
- Speaking**— *First year students are introduced to public speaking and oral storytelling. Their very first speech is an impromptu presentation, which is then followed by an introduction to prepared public speaking. Students practice orating original stories, song lyrics, and poetry, which all leads up to exploring the art of storytelling within mythology.*
- Writing**—*We begin with understanding academic writing, structure and language. Students write a personal narrative autobiography essay as well as an academic biography essay. This class is the foundation for future writing classes at Amazon.*
- Literature**— *In literature class, students learn the basis for future analysis, such as elements of a story, figurative language, plot structure, motif and symbolism, and narration styles. This is done by reading short stories and poems that illustrate these specific elements. Key authors include Lewis Carroll, Edgar Allan Poe, Mark Twain, Jack London, and several others. Special attention is given to using vocabulary in context and inferring deeper meaning.*
- Listening**—*Course focuses on getting the students used to different types of English Pronunciation. There is a strong focus on the use of Multimedia for English learning especially through the use of Podcasts. It also looks to improve their presentation skills through the use of Office based resources. The overall listening aim of the course is to help the stu-*